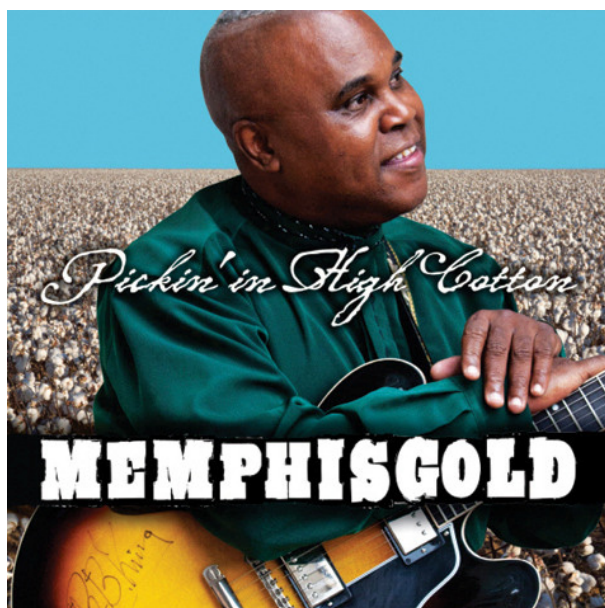


SMOKESTACK BLUES – Extra nyhetsbrev 19/2 2012 (nr 1-2012)

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Månadens skivor

Pickin' in high cotton är Memphis Golds andra CD för Jim O'Neals Stackhouse Records (Jim, som var med och startade tidningen *Living Blues* på 70-talet, och som nu rapporteras vara bättre i den lymfkärscancer han drabbats av). Som vanligt medryckande musik, men lite mörkare, tillbakablickande texter om livet som bluesman och lantarbetare i sydstaterna. Också som vanligt omger sig Gold med duktiga musiker; Robert Lighthouse, Eric "High Cotton" Selby (Golds medproducent), Jay Summerour m fl. Jag köper skivan direkt av Gold till vänskapspris och tar därför endast 95:- för den.

Jin Records har samlat ihop massor av material (singlar, LP-låtar, promos, utgivet) med **Leroy "Lee" Martin** från Bayou Lafourche, inspelat 1957-2011. Värre än vanligt Louisiana-stuvning på swamp pop, cajun, country, lite jazz och en blueslåt. Martin var musiker, producent, låtskrivare och mycket mer. Många solister förutom Martin (se skivomslaget). Under en period producerade han i Cosimos studio och t o m Dave Bartholomews band är med på en låt. Pris 120:- för denna **dubbel-CD!**

Rättelse i Nyhetsbrev 120206: Munspelaren på bilden med Memphis Gold heter **Charles Sayles**.

Missa inte vår **REA** (se hemsidan). En del har gått iväg, en hel del finns kvar. Uppdatering inom kort.

Den 13/4 har **Broke & Hungry Records** DVD-release av uppföljaren till *M for Mississippi*, **We juke up in here!**, där livespelningar filmats på juke joints i Mississippi. Vi tar gärna förhandsbeställningar. Pris ca 170:-.

Vi har nu fått hem vinyl-LPn **You better run: The essential Junior Kimbrough**. 2-LP på Fat Possum för 140:-.

Vi har förstås tillgång till hela Fat Possum/Big Legal Mess-katalogen och deras Hi-återutgivningarna med Ann Peebles, O.V. Wright, Syl Johnson m fl. Se www.fatpossum.com.

Johnnie Taylor-kampanj!



Nästa nummer av *Jefferson* innehåller en artikel om den kanske störste soul/blues-sångaren genom tiderna, **Johnnie Taylor** (1938-2000). I samarbete med **Malaco Records** kan vi t v erbjuda Taylors Malacokatalog till **extrapris**: CD 110:-, DVD 135:-.

Vi tar gärna emot beställningar så snart som möjligt för att ha en hum om vad vi ska beställa hem. Vi har goda förhoppningar om att få upp Johnnie på SR:s 10-i-topp-lista. Då får vi lyssna på Taylor i P3. Det ni!

"This is your night" – MCD 7421 (1984)

"Wall to wall" – MCD 7431 (1986)

"Loverboy" – MCD 7440 (1986)
"In control" – MCD 7446 (1988)
"Crazy 'bout you" – MCD 7452 (1989)
"I know it's wrong, but I... just can't do right" – MCD 7460 (1991)
"Taylored to please" – MCD 7488 (1998)
"Gotta get the groove back" – MCD 7499 (1999)
"There's no good in goodbye" – MCD 7515 (postumt 2003) Endast outgivet material. AMG 4.
"Live at The Summit Club" – STAX 8628 (fr Los Angeles 1972. AMG 4½)
"Eargasm" - A724185 (*Disco lady/Runnin' out of lies* etc) AMG 3.
DVD: "Live in Dallas" – MAL 9005
DVD: "Live at The Longhorn Ballroom" – MAL 9042

Recension på Amazon av *Live at The Summit Club*: "This CD is a historically important live recording from one of Stax Records' most important figures. Recorded at the long-defunct Summit Club this is raw, funky and down-home Southern R&B at its best. Although I'm not a big fan of live albums I admit that "Live At The Summit Club" is a true masterpiece of Southern Soul which has a very intimate and relaxed yet spontaneous, anything-can-happen-here feel and ambience. This set's live versions of "Who's Making Love", "Stop Doggin' Me", "I Don't Wanna Lose You" and "Steal Away" eclipse the original studio versions for their greatness."

Review från All Music Guide (AMG) av "*There's no good in goodbye*"

by Hal Horowitz

This posthumous album from the chitlin circuit soul/bluesman is comprised of previously unreleased songs left over from his various Malaco albums. But even though there has been some overdubbing, remixing, and touching up of these original sessions recorded from 1984-1999, the disc flows remarkably well. The usual Malaco embellishments of slick horns, slicker backing vocals, and inconsistent material plagues some of the music, but in general this is as solid a collection of songs as any he released for the imprint. Tracks ten through 16 were recorded in 1999 for his last album, [Gotta Get the Groove Back](#), which was released shortly before his death. They feature the cream of the Muscle Shoals studio musicians, including bassist [David Hood](#), guitarist [Jimmy Johnson](#), and occasional [Rolling Stones](#) saxman [Jim Horn](#). The sound remains polished, but [Taylor](#) is in terrific voice and spirits throughout, and he, like his idol [Sam Cooke](#) (who he imitates briefly in "Where Is Your Woman Tonight"), elevates even the most lackluster material with his malleable pipes. One of the most interesting tracks is a 1988 cover of [Paul Simon's](#) "Take Me to the Mardi Gras," a duet with his son [Floyd](#), who added harmony vocals after his dad's death. **Although these were leftovers, there is nothing second-rate about them.** Slow, swampy burners such as "Please Sign the Dotted Line" and the gospel-ish "I Reach for You," along with upbeat funk like "Con Lover," rank with his finest work for Malaco. His blues are downplayed in favor of the label's soul orientation, but this is still prime [Johnnie Taylor](#). This project is obviously a labor of love, and a fitting coda to an underappreciated career for one of America's best Southern soul singers.

Det går förstås att beställa annat ur Malacos katalog (www.malaco.com) till bra priser. Z.Z. Hill, Shirley Brown, Little Milton etc etc.

Massor av gospel: James Cleveland, Margaret Allison, The Jackson Southernaires, The Mississippi Mass Choir, Dorothy Norwood, sermons med Rev. C.L. Franklin m m m m.

Mycket lågpris/bargains i katalogen.